



Final Sound Tuning with JVC Studio Engineers

JVC looked to studio engineers from the Tokyo Aoyama Recording Studio, a JVC affiliate, to collaborate in the final sound-tuning stage of the Wood Cone systems. Advice and opinions from the sound-creation experts helped us successfully complete the painstaking process of fine-tuning, which was aimed at reproducing sound that comes as close as possible to what musicians and composers originally intended.

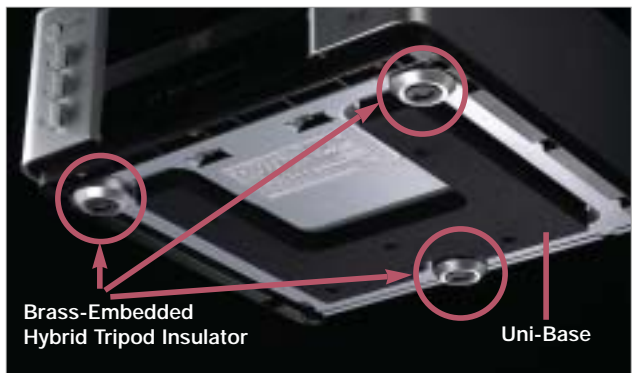


Advanced Construction and Parts

(EX-A3/EX-A10)

- The EX-A3 has maximised chassis strength with the 12mm MDF Uni-Base, supported by brass-embedded hybrid tripod insulators. It results in reducing vibration and providing better balance in bass tone with pure sound.
- The DVD trays of the EX-A10 and EX-A3 are made of resin reinforced with glass fibre, and have honeycomb ribs on the back to stabilise the mechanism.

Uni-Base and Insulators for Higher Stability (EX-A3)



Rigid DVD Tray with Honeycomb-Shaped Ribs (EX-A3/EX-A10)



EX-A10 shown

